



Translated by **Alexander Teixeira de Mattos**

One of the strongest pieces of imaginative writing for children that the past decade has produced and one of the most delicate and beautiful of all times, is "The Blue Bird," by Maurice Maeterlinck, written as a play, and very successfully produced on the stage. Georgette Leblanc (Madame Maurice Maeterlinck), has rendered this play in story form for children, under the title "The Children's Blue Bird," and in this form it has now been carefully edited and arranged for schools. On the night of Christmas a boy and a girl, Tytil and Mytil, are visited by Fairy Berilyuna. Fairy's granddaughter is sick and can only be saved by the Blue Bird. Thanks to the Fairy's magic gift children have the opportunity to see the soul of things. Inanimate objects Clocks, Fire, Water, Bread, Sugar, Milk transformed into beings with their own character. Together, they set off on a dangerous journey for the fabulous Blue Bird. (F.O. Perkins, A.T. de Mattos, ShiNeko, Wikipedia)

Read by **Carina Pereira; Jenny Wallace; Ian King; GillChang; Kristina; MaryAnn; Eric Metzler** . Total running time: 3:33:50

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Georgette Leblanc

The Blue Bird

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